

## Appendix A - Cheshire Dance Artistic Programme 2016/17 and 2017/18 – This is a working document subject to change

	2016/17	2017/18
<b>Artist / Prof Development</b>		
Inquiring Bodies	<ul style="list-style-type: none"> <li>MMU – 3<sup>rd</sup> Nov (including 40<sup>th</sup> Birthday celebration)</li> </ul>	<ul style="list-style-type: none"> <li>Updated and developed version (in consultation with artistic community)</li> </ul>
Higher Education	<ul style="list-style-type: none"> <li>University of Chester (UoC) and MMU partnership development – continue to feed into academic programmes, engage students in shadowing and offer placement opportunities, link to DNNW</li> </ul>	<ul style="list-style-type: none"> <li>University of Chester (UoC) and MMU partnership development – continue to feed into academic programmes, engage students in shadowing and offer placement opportunities, link to DNNW</li> <li>Support potential DOPE and MMU collaboration</li> </ul>
Artists	<ul style="list-style-type: none"> <li>Artist Led for Artist NW meets (9<sup>th</sup> Sept, 15<sup>th</sup> Nov)</li> <li>Cheshire Artist led for Artist (10<sup>th</sup> Nov)</li> <li>Supporting freelance artists – Shirley Brocklehurst (Dance for Parkinsons), Rafael Braga Araujo (Capoeira – 5 weekly sessions)</li> <li>Supporting G4A applications from Cheshire Artists and artist and company development thru 1 to 1 advice and in-kind support               <ul style="list-style-type: none"> <li>- Bettina Carpi</li> <li>- Jack Robinson</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Cheshire Dance Freelance Artists development day</li> <li>Artist Led for Artist Meets – NW/Cheshire based</li> <li>Supporting freelance artists – Shirley Brocklehurst (Dance for Parkinsons), Rafael Braga Araujo (Capoeira – 5 weekly sessions)</li> <li>Supporting G4A applications from Cheshire Artists and artist and company development thru 1 to 1 advice and in-kind support               <ul style="list-style-type: none"> <li>- Bettina Carpi</li> <li>- Jack Robinson</li> <li>- Lauren Tucker</li> <li>- + others</li> </ul> </li> </ul>
Talent Development	<ul style="list-style-type: none"> <li>Dope Dev/ Fresh programme</li> <li>DOPE – G4A support</li> <li>Partnership with HomeGrown &amp; Cheshire wide youth companies</li> <li>UDance applications Nov onwards</li> <li>Platform opportunities. See ‘Performance Section’</li> <li>CAT scheme link ongoing</li> <li>North West and CYPDNorth Network (Monthly meets) and Northern Exchange</li> <li>Post 16 education pathway model development (Julia Williams/Clare Pring)</li> <li>Developing digital reach</li> </ul>	<ul style="list-style-type: none"> <li>Dope Dev/ Fresh programme</li> <li>DOPE – G4A support</li> <li>Partnership with HomeGrown &amp; Cheshire wide youth companies. Homegrown 40<sup>th</sup> Cathedral July</li> <li>UDance</li> <li>Platform opportunities. See ‘Performance Section’</li> <li>CAT scheme link ongoing</li> <li>North West/ Northern Youth Dance Network</li> <li>Post 16 education pathway model development (Julia Williams/Clare Pring)</li> <li>Developing digital reach</li> </ul>

Curious Minds SLiCE Programme	<ul style="list-style-type: none"> <li>• Sandbach Primary School Alliance commencing Oct</li> <li>• Legacy from St. Bernard's 15-16 SLiCE – capoeira afterschool club</li> <li>• Research Development with CM</li> </ul>	<ul style="list-style-type: none"> <li>• Sandbach Primary school Alliance Legacy</li> <li>• Legacy from St. Bernard's 15-16 SLiCE – capoeira afterschool club</li> <li>• Research Development with CM</li> </ul>
Safeguarding Training	<ul style="list-style-type: none"> <li>• In-House training (1 Per year) (11<sup>th</sup> Sept)</li> <li>• Develop/ refresh practice, policy &amp; training</li> <li>• Outsource training – Dance Manchester, Yorkshire Dance, Movema &amp; other requests</li> </ul>	<ul style="list-style-type: none"> <li>• In-House training (1 per year) (Sept)</li> <li>• Develop/ refresh practice, policy &amp; training resource.</li> <li>• Outsource training – Requests</li> </ul>

See also CPD Outcomes linked to entire **Participation** Programme

### Participation:

Dance and Older People Cheshire West - Dance /Falls AESOP Partnership	<ul style="list-style-type: none"> <li>• Complete Cheshire Pilot</li> <li>• Support Phase 1 Roll-out including links to CCG/Cheshire West Public Health</li> <li>• CPD – Recruit / train additional Lead Dance Artists and Dance Artists</li> <li>• Support setup at Yorkshire Dance</li> </ul>	<ul style="list-style-type: none"> <li>• Setup for Phase 1 Roll-out (subject to Local and Big Lottery investment)</li> <li>• 10 x 6 month Interventions across 3 years</li> <li>• Maintenance programmes (post intervention)</li> <li>• Part of ACE National Office supported Capacity Building programme</li> <li>• CPD – Recruit / train additional Dance Artists</li> <li>• Support setup at Yorkshire Dance</li> </ul>
Dance & Older People Cheshire East -Leighton Hospital -Cheshire East Council (Culture and Public Health) -MMU Cheshire	<ul style="list-style-type: none"> <li>• CEC Commission</li> <li>• Leighton Hospital – 2 Wards</li> <li>• Dementia Friendly Community Dance regular sessions</li> <li>• Apply to CEC Public Health Participatory Budgets - Crewe focus</li> <li>• Plan for CPD Series involving lead artists from across the UK</li> <li>• Partnership development</li> <li>• Continuation of research, evaluation methods</li> </ul>	<ul style="list-style-type: none"> <li>• CEC Commission (Continuation subject to funding)</li> <li>• Leighton Hospital – 2 Wards</li> <li>• Intermediate Care Centre (Elmhurst)</li> <li>• Dementia Friendly Community Dance regular sessions</li> <li>• Deliver CEC Public Health Participatory Budgets – Crewe focus</li> <li>• Deliver 4 x CPD days involving lead artists from across the UK – Fergus Early, Lisa Dowler, Richard Coaten?, Bisarka Sarker?</li> <li>• Establish baseline evidence, continue research</li> <li>• Possible application to ACE/Baring fund Oct 17</li> </ul>
Dance & Adults with disabilities	<ul style="list-style-type: none"> <li>• Continuation of regular provision of seven groups across county, sharing and peer learning opportunities</li> </ul>	<ul style="list-style-type: none"> <li>• Continuation of regular provision of seven groups across county, sharing and peer learning opportunities</li> <li>• Appropriate celebrations. Eg. Open workshops</li> </ul>

	<ul style="list-style-type: none"> <li>• Dance Film short - Canal St/Emily Hazeldene</li> <li>• Appropriate celebrations. Eg. Open workshop</li> <li>• Developing digital reach</li> </ul>	<ul style="list-style-type: none"> <li>• Developing digital reach</li> </ul>
Curious Minds LCEPs Cheshire West and Chester	<ul style="list-style-type: none"> <li>• Active Partner in Cheshire West Local Cultural Education Partnership (29<sup>th</sup> Sept, 5<sup>th</sup> Dec meetings)</li> <li>• Advocate for Cheshire East LCEP</li> <li>• Support EBacc campaign</li> </ul>	<ul style="list-style-type: none"> <li>• Active Partner in Cheshire West Local Cultural Education Partnership</li> <li>• Advocate for Cheshire East LCEP</li> <li>• Support EBacc campaign</li> </ul>
Schools/Education ConfiDance Teacher Training and Delivery	<ul style="list-style-type: none"> <li>• Promote Comprehensive school / FE offer</li> <li>• Cheshire Dance groups engaging in schools dance platforms –DOPE perform at Leftwich 9/10 Feb, DOPE film at Winsford Academy 6 Dec</li> <li>• Input into schools programmes</li> </ul>	<ul style="list-style-type: none"> <li>• Promote Comprehensive school / FE offer Sept-Aug</li> <li>• Cheshire Dance groups engaging in schools dance platforms</li> <li>• Input into schools programmes (inc Neston BTEC)</li> </ul>
Youth Dance	<ul style="list-style-type: none"> <li>• Support and Develop regular provision</li> <li>• New 'Break it Down' session in Northwich</li> <li>• Developing digital reach</li> </ul>	<ul style="list-style-type: none"> <li>• Support and Develop regular provision</li> <li>• New sessions in Winsford</li> <li>• Developing digital reach</li> </ul>
Young Carers	<ul style="list-style-type: none"> <li>• Significant Restructuring at Cheshire Young Carers Network. Maintain relationship and support ongoing activity subject to funding</li> </ul>	<ul style="list-style-type: none"> <li>• Maintain relationship and support ongoing activity subject to funding</li> </ul>
Blacon	<ul style="list-style-type: none"> <li>• Developing regular youth provision in Blacon. Rewind (October - Dec)</li> <li>• Rewind Schools Tour June</li> <li>• Rewind Christmas performances x 7</li> <li>• Continuing to collaborate with TiQ/BAS on new projects. Subject to investment.</li> </ul>	<ul style="list-style-type: none"> <li>• Developing regular youth provision in Blacon. Rewind</li> <li>• Rewind Schools Tour</li> <li>• Continuing to collaborate with TiQ/BAS on new projects. Subject to investment.</li> </ul>
Takeover – Action Transport Disadvantaged youth focus	<ul style="list-style-type: none"> <li>• Possible continuation, develop accordingly.</li> <li>• Summer half-term intensive</li> </ul>	<ul style="list-style-type: none"> <li>• Possible development linked to ATT new Associate Artist post</li> <li>• Possible link between Young Writers and Lauren Tucker G4A</li> </ul>
Arts Award / Arts Mark	<ul style="list-style-type: none"> <li>• Supporting individuals / groups / schools to progress awards and maintain Arts Mark status</li> <li>• Host ArtsMark Training via CM</li> </ul>	<ul style="list-style-type: none"> <li>• Supporting individuals / groups / schools to progress awards and maintain Arts Mark status</li> </ul>
<b>Production and Performance</b>		
Performance Platforms	<ul style="list-style-type: none"> <li>• Likely continuation of platform opportunities, subject to programming</li> </ul>	<ul style="list-style-type: none"> <li>• Likely continuation of platform opportunities, subject to programming</li> </ul>

	<ul style="list-style-type: none"> <li>• NOW Dance – Chester Uni (April)</li> <li>• Horizon – MMU (May)</li> </ul>	<ul style="list-style-type: none"> <li>• NOW Dance – Chester Uni (April)</li> <li>• Horizons – MMU (Subject to MMU Campus review)</li> <li>• Supporting development of independent/artist led platforms in Cheshire (Innovations)</li> <li>• Promote other Northern platforms (e.g Turn, Friday Firsts)</li> </ul>
Commissions	<ul style="list-style-type: none"> <li>• Proactive response to Commission opportunities and event based celebrations <ul style="list-style-type: none"> <li>- Cheshire Christmas Light Parade (Dec)</li> <li>- Local Authorities (Tour of Britain Sept)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Proactive response to Commission opportunities and event based celebrations <ul style="list-style-type: none"> <li>- Chester Christmas Light Parade (Dec)</li> <li>- Cheshire Heritage Sites (tbc)</li> </ul> </li> </ul>
Animation Project (digital platform)	<ul style="list-style-type: none"> <li>• Dance Film / Animation shorts - Vincent Cacalano/Allan McDermott <ul style="list-style-type: none"> <li>- DOPE, DOPE Development, FRESH</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Dance Film / Animation shorts - Vincent Cacalano/Allan McDermott <ul style="list-style-type: none"> <li>- Chrysalis (Adults with learning disabilities)</li> </ul> </li> </ul>
Dance Touring Partnerships	<ul style="list-style-type: none"> <li>• Rural Touring/St Marys – Sponge,</li> <li>• Saint Mary’s - Tmesis (Oct)</li> <li>• Rural Touring - Balbir Singh (Oct-Nov) 3 shows, 2 workshops and 1 flashmob</li> <li>• Advise Barnaby of Dance R&amp;D Commission</li> </ul>	<ul style="list-style-type: none"> <li>• Support Rural Touring Dance programme – Sonia Sarbi</li> <li>• Cheshire Dance developing curtain raisers for Rural Touring work where appropriate</li> <li>• Barnaby – Support R&amp;D project</li> </ul>
<b>Organisational Development</b>		
Team development	<ul style="list-style-type: none"> <li>• Staff restructure (Complete by Oct 16)</li> <li>• Team / Personal Development</li> <li>• Retreat (Nov 16)</li> </ul>	<ul style="list-style-type: none"> <li>• Creative team – seek links with ALFA groups and other agency staff (NW)</li> <li>• Retreat (Nov 17)</li> </ul>
Regional Dance Development	<ul style="list-style-type: none"> <li>• Regular Network gatherings including Artist Led for Artist groups</li> <li>• Support growth of unincorporated DNNW</li> <li>• Setup Design Group Partnership <ul style="list-style-type: none"> <li>- Agencies pre-planning</li> <li>- Partnership meeting (7<sup>th</sup> Oct)</li> <li>- Apply for G4A with HE partner</li> <li>- Name the partnership</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Regular Network gatherings including Artist Led for Artist groups</li> <li>• Support growth of unincorporated DNNW</li> <li>• Support Design Group process <ul style="list-style-type: none"> <li>- Deliver G4A with HE lead applicant</li> <li>- 3 Actions (Partnership Development, Artist and Talent Development, Audience Development)</li> <li>- Potential outcome - Ambition for Excellence application</li> </ul> </li> </ul>

See also

- Audience Development Plan
- Strategic Equality Action Plan